

Louis Cameron

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Born 1973 in Columbus, Ohio, USA
Lives and works in Berlin, Germany

EDUCATION

1997	M.F.A., Painting Tyler School of Art, Temple University	Elkins Park, PA
1996	Skowhegan School of Painting and Sculpture	Skowhegan, ME
1995	B.F.A., Fine Arts University of Southern California	Los Angeles, CA

AWARDS/HONORS

2012	Fellow in Painting for the New York Foundation for the Arts	New York, NY
2007	Artist Pension Trust	New York, NY
2006	Fellow in Painting for the New York Foundation for the Arts	New York, NY
2002 – 03	The Studio Museum in Harlem, Artist-In-Residence	New York, NY
1996	Skowhegan School of Painting and Sculpture/ Tyler School of Art Matching Fellowship	New York, NY

SOLO EXHIBITIONS

2022	Louis Cameron Galerie Michael Janssen	Berlin, Germany
2017	Louis Cameron Contemporary Art Museum St. Louis	St. Louis, MO
2014	Times Square Ring of Steel curated by Suzy Spence The Gallery@1GAP	Brooklyn, New York
2010	The <i>Lift Series</i> (project) The Kitchen <i>The African American Flag Project</i> The Armory Show (with I-20 Gallery) <i>The African American Flag Project</i> I-20 Gallery	New York, NY New York, NY New York, NY
2009	<i>New Media Series: Louis Cameron, Heineken</i> St. Louis Art Museum <i>Louis Cameron: Recent Videos</i> Jersey City Museum	St. Louis, MO Jersey City, NJ
2008	<i>Louis Cameron: Recent Painting, Collage, and Video</i> Schmidt Contemporary Art	St. Louis, MO

2007	<i>Louis Cameron</i> I-20 Gallery	New York, NY
2006	<i>Severe, High, Elevated, Guarded, Low</i> G Fine Art <i>Louis Cameron: Projected Works</i> E. Bronson Ingram Studio Arts Center Vanderbilt University	Washington, D.C. Nashville, TN
2005	<i>Schwarz Project 2: Louis Cameron</i> The Richard and Dolly Maas Gallery Purchase College <i>Pop Secret</i> I-20 Gallery	Purchase, NY New York, NY
2004	<i>Camouflage (Project Room)</i> Susanne Vielmetter Los Angeles Projects	Los Angeles, CA
2003	<i>Web #7</i> Art in General <i>Web #4 (Project)</i> I-20 Gallery	New York, NY New York, NY
2000	<i>Transfixed</i> (two person exhibition with Mary Temple) ARTPLACE <i>Grid #10</i> Schmidt Contemporary Art	Los Angeles, CA Los Angeles, CA

GROUP EXHIBITIONS

2021	An Overwhelming Illusion Paris Photo 2021	New York, NY
	Confessions of the Century Broodthaers Society of America	New York, NY
	Works on Paper Philip Slein Gallery	St. Louis, MO
	Proximity curated by Lindsay Preston Zappas and Wilding Cran Wilding Cran Gallery	Los Angeles, CA
	Imagining Data (virtual exhibition) curated by curatorsquared https://curatorsquaredvirtualviews.com/imagining-data Museum of Craft and Design	San Francisco, CA
2020	Net Works (online exhibition) https://hub.link/CzLogZ5 KORA AGORA	

2018	This Must Be the Place curated by Charlotte Eyerman Paris Photo	Paris, France
2017	Starless Midnight curated by Edgar Arceneaux and Laurence Sillars Baltic Centre for Contemporary Art	Gateshead, UK
2016	The Poster Remediated 25th International Poster Biennale curated by David Crowley Poster Museum at Vilanów	Warsaw, Poland
2014	INTERWEB curated by Ana Torok Grand Art Haus	Brooklyn, NY
	The Appearance of Clarity: Works in Black and White curated by Amy Rahn Helen Day Art Center	Stowe, VT
	For Whom It Stands curated by Michelle Joan Wilkinson Reginald F. Lewis Museum	Baltimore, MD
	Stocked: Contemporary Art from the Grocery Aisles University of Wyoming Art Museum	Laramie, WY
2013	Stocked: Contemporary Art from the Grocery Aisles Faulconer Gallery	Grinnell, IA
	Pulp 3 Beta Pictoris Gallery	Birmingham, AL
	A New View: Contemporary Art St. Louis Art Museum	St. Louis, MO
	OCCUPRINT – We are the 99% ar/ge kunst Galerie Museum	Bolzano, Italy
	Stocked: Contemporary Art from the Grocery Aisles Scottsdale Museum of Contemporary Art	Scottsdale, AZ
	Stocked: Contemporary Art from the Grocery Aisles Ulrich Museum	Wichita, KS
2012	The Bearden Project The Studio Museum in Harlem	New York, NY
2011	<i>Dead in August</i> curated by Meaghan Kent Pentagon	Brooklyn, NY
	Jim Schmidt Presents: Abstraction Philip Slein Gallery	St. Louis, MO
	COLORFORMS Praxis International Art	Miami, FL
2010	COLORFORMS Praxis International Art	New York, NY

	<i>ECHO: Sampling Visual Culture</i>	
	Albright-Knox Art Gallery	Buffalo, NY
	Portugal Arte 10	
	curated by Stefan Simchowiz	Lisbon, Portugal
	<i>American Ship ("A Merry Kinship")</i>	
	curated by SOL'SAX	
	Junto Meeting Center	Brooklyn, NY
2009	<i>Born in the USA</i>	
	Pete's Motors	Great Barrington, MA
	<i>Branded and on Display</i>	
	curated by Judith Hoos Fox	
	Salt Lake Art Center	Salt Lake City, UT
2008	<i>2008 Taiwan International Video Art Exhibition</i>	
	Hong-Gah Museum	Taipei, Taiwan
	<i>Psychedelic: Carlos Amorales / Jeremy Blake / Louis Cameron / Shazia Sikander</i>	
	curated by Steven Matijcio	
	Southeastern Center for Contemporary Art	Winston-Salem, NC
	<i>Opportunity as Community, Artists Select Artists, Part Two</i>	
	Dieu Donn�	New York, NY
	<i>Branded and on Display</i>	
	curated by Judith Hoos Fox	
	Scottsdale Museum of Contemporary Art	Scottsdale, AZ
	<i>Branded and on Display</i>	
	curated by Judith Hoos Fox	
	Tufts University Art Gallery	Medford, MA
2007	<i>REMIX Color and Light</i>	
	curated by Claire Schneider	
	Albright-Knox Art Gallery	Buffalo, NY
	<i>Branded and on Display</i>	
	curated by Judith Hoos Fox	
	Ulrich Museum of Art	Wichita, KS
	<i>Black Light/White Noise: Sound and Light in Contemporary Art</i>	
	curated by Valerie Cassel Oliver	
	Contemporary Art Museum Houston	Houston, TX
	<i>Branded and on Display</i>	
	curated by Judith Hoos Fox	
	Krannert Art Museum	Urbana-Champaign, IL
2006	<i>Unlearn</i>	
	curated by Steven Matijcio	
	Plug In ICA	Winnipeg, Canada
	<i>Bearable Lightness...Likeness</i>	
	Curated by Franklin Sirmans	
	P.S.1/MoMA	Long Island City, NY
	<i>Collection in Context: Gesture</i>	
	The Studio Museum in Harlem	New York, NY

	<i>Dak 'Art 2006</i> Curated by Amy Horschak	
	The Biennial of Contemporary African Art	Dakar, Senegal
2005	<i>Harlem Postcard: Fall 2005</i> Curated by Christine Kim	
	The Studio Museum in Harlem	New York, NY
	<i>BLASTS</i> Curated by Paul Brewer	
	G Fine Art	Washington, D.C.
	<i>PpAaliNnTtliNnGg</i> Curated by Karlos Carcamo	
	ParaSite	Beacon, NY
	<i>Musical Modes</i> Curated by Rachel Howe	
	Clifford Change/Dinaburg Arts	New York, NY
	<i>Extreme Abstraction</i> Curated by Louis Grachos and Claire Schneider	
	Albright-Knox Art Gallery	Buffalo, NY
	<i>Art Digital 2004: "I Click, Therefore I Am"</i> Parallel Program of The First Moscow Biennale	
	M'ARS Centre for Contemporary Arts	Moscow, Russia
2004	<i>NextNext Visual Art</i> Curated by Dan Cameron	
	Brooklyn Academy of Music	Brooklyn, NY
	<i>Abstract</i> Curated by LouAnne Greenwald	
	F-Space, University of Southern California	Los Angeles, CA
	<i>Open House: Working in Brooklyn</i> Curated by Charlotta Kotik and Tumelo Mosaka	
	Brooklyn Museum of Art	Brooklyn, NY
	<i>superSalon</i>	
	Samson Projects	Boston, MA
	<i>Buy American</i> Curated by Joe Scanlan	
	Galerie Chez Valentin	Paris, France
2003	<i>Hands On Hands Down: Artists-In-Residence 2002-2003</i>	
	The Studio Museum in Harlem	New York, NY
2002	<i>No Greater Love, Abstraction</i>	
	Jack Tilton / Anna Kustera Gallery	New York, NY
	<i>Tract: systemic sprawl</i> Curated by Amanda Church and Courtney Martin	
	Plus Ultra Gallery	Brooklyn, NY
	<i>REACTIONS</i>	
	Exit Art	New York, NY
	<i>Group Exhibition</i>	
	OSP gallery	Boston, MA

2001	<i>Freestyle</i> Curated by Thelma Golden and Christine Kim Santa Monica Museum of Art	Santa Monica, CA
	<i>Freestyle</i> Curated by Thelma Golden and Christine Kim Studio Museum in Harlem	New York, NY
	<i>Made</i> POST	Los Angeles, CA
2000	<i>Snapshot</i> Contemporary Museum	Baltimore, MD
	<i>Fresh Cut Afros</i> Watts Towers Art Center	Los Angeles, CA
	<i>Go Ask Alice</i> POSTwilshire	Los Angeles, CA
	<i>One Night Stand 1.2000</i> Curated by Leonardo Bravo & Annetta Kappon Park Plaza Lodge Hotel	Los Angeles, CA
1999	<i>LACPS Annual</i> Juror: Glenn Kaino Los Angeles Center for Photographic Studies	Los Angeles, CA
1998	<i>Skowhegan Decade 1987-1997: Alumni Exhibition and Auction</i> David Bietzel Gallery	New York, NY
	<i>Bank Holiday</i> Old Key Bank	Skowhegan, ME
	<i>Dwellings</i> Curated by Sandra Jackson RUSH Arts Gallery	New York, NY

SCREENINGS

2018	Film Sector Paris Photo	Paris, France
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COLLECTIONS

Albright-Knox Art Gallery	Buffalo, NY
International Center of Photography	New York, NY
JPMorgan Chase Art Collection	New York, NY
St. Louis Museum of Art	St. Louis, MO

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2021	• Beatriz E. Balanta, Rachel L. Price, and Irene V. Small. "Slip of the Teeth," <u>TEXTE ZUR KUNST</u> , June 2021, p. 102-125.
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- 2010 • Robinson, Walter. "Armory Week 2010." Artnet, <http://www.artnet.com/magazineus/reviews/robinson/2010-armory-week3-9-10.asp>
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- 2003 • "Hands On Hands Down," The New Yorker, September 1, 2003, p.16.

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- 1999 • Ise, Claudine. "Framing the Many Possibilities of Photography in the Tech Age," Los Angeles Times, March 5, 1999, F34.

CATALOGS

- 2014 • Spence, Suzy. "Louis Cameron Times Square Ring of Steel," Louis Cameron Times Square Ring of Steel. Exhibition booklet. Brooklyn, New York: The Gallery@1GAP.
- 2013 • Stamey, Emily. Stocked: Contemporary Art from the Grocery Aisles. Exh. cat. Wichita: Ulrich Museum of Art, 2013.
- 2012 • Golden, Thelma; Harris-Kelly, Diedra; and Haynes, Lauren. The Bearden Project. Exh. cat. New York: The Studio Museum in Harlem, 2012.
- Extreme Abstraction Revisited. Exh. cat. Buffalo: Albright-Knox Art Gallery, 2012.

- 2009
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 - Dwellign Place: Taiwan International Video Art Exhibition 2008. Exh. Cat. Taipei: Hong-Gah Museum, 2009, p. 80.
- 2007
 - Black Light/White Noise: Sound and Light in Contemporary Light. Exh. cat. Houston: Contemporary Art Museum Houston, 2007, p. 30-31.
 - Branded and On Display. Exh. cat. Urbana-Champaign: Krannert Art Museum and Kinkead Pavilion, 2007, p. 26-27.
- 2006
 - Horschak, Amy. Dak'Art 2006: 7th Biennial of African Contemporary Art. Exh. cat. Dakar: 2006.
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- 2005
 - Extreme Abstraction. Exh. cat. Buffalo: Albright-Knox Art Gallery, 2005.
- 2004
 - Open House: Working in Brooklyn. Exh. cat. Brooklyn: Brooklyn Museum, 2004.
- 2003
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BOARDS

2013 – present

Skowhegan School of Painting and Sculpture
Board of Governors

New York, NY/
Skowhegan, ME