

# Louis Cameron

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Born 1973 in XXXXXXXX, Ohio, USA

Lives and works in Berlin, Germany

## **SOLO EXHIBITIONS**

2024	<i>NOW IS THE TIME</i> <b>EMERSON CONTEMPORARY</b>	Boston, MA
2022	<i>Louis Cameron</i> <b>Galerie Michael Janssen</b>	Berlin, Germany
2017	<i>Louis Cameron</i> <b>Contemporary Art Museum St. Louis</b>	St. Louis, MO
2014	<i>Times Square Ring of Steel</i> curated by Suzy Spence <b>The Gallery@1GAP</b>	Brooklyn, New York
2010	<i>The Lift Series (project)</i> <b>The Kitchen</b>	New York, NY
	<i>The African American Flag Project</i> <b>The Armory Show (with I-20 Gallery)</b>	New York, NY
	<i>The African American Flag Project</i> <b>I-20 Gallery</b>	New York, NY
2009	<i>New Media Series: Louis Cameron, Heineken</i> <b>St. Louis Art Museum</b>	St. Louis, MO
	<i>Louis Cameron: Recent Videos</i> <b>Jersey City Museum</b>	Jersey City, NJ
2008	<i>Louis Cameron: Recent Painting, Collage, and Video</i> <b>Schmidt Contemporary Art</b>	St. Louis, MO
2007	<i>Louis Cameron</i> <b>I-20 Gallery</b>	New York, NY
2006	<i>Severe, High, Elevated, Guarded, Low</i> <b>G Fine Art</b>	Washington, D.C.
	<i>Louis Cameron: Projected Works</i> <b>E. Bronson Ingram Studio Arts Center</b> <b>Vanderbilt University</b>	Nashville, TN
2005	<i>Schwarz Project 2: Louis Cameron</i> <b>The Richard and Dolly Maas Gallery</b> <b>Purchase College</b>	Purchase, NY
	<i>Pop Secret</i> <b>I-20 Gallery</b>	New York, NY
2004	<i>Camouflage (Project Room)</i> <b>Susanne Vielmetter Los Angeles Projects</b>	Los Angeles, CA
2003	<i>Web #7</i> <b>Art in General</b>	New York, NY
	<i>Web #4 (Project)</i> <b>I-20 Gallery</b>	New York, NY
2000	<i>Transfixed</i> (two person exhibition with Mary Temple) <b>ARTPLACE</b>	Los Angeles, CA
	<i>Grid #10</i> <b>Schmidt Contemporary Art</b>	Los Angeles, CA

## **GROUP EXHIBITIONS**

2024	<i>Eavesdrop Contemporary Electronic Music Festival</i> Curated by Alteronce Gumbly <b>Silent Green</b>	Berlin, Germany
2022	<i>Summer of Possibilities</i> Curated by Alteronce Gumbly <b>Bode Projects</b>	Berlin, Germany
	<i>NADA Curated: Reset</i> Curated by María Elena Ortiz <b>New Art Dealers Association</b>	Online
2021	<i>An Overwhelming Illusion</i> <b>Paris Photo</b>	New York, NY
	<i>Confessions of the Century</i> <b>Broodthaers Society of America</b>	New York, NY
	<i>Works on Paper</i> <b>Philip Slein Gallery</b>	St. Louis, MO
	<i>Proximity</i> curated by Lindsay Preston Zappas and Wilding Cran <b>Wilding Cran Gallery</b>	Los Angeles, CA
2018	<i>This Must Be the Place</i> curated by Charlotte Eyerman <b>Paris Photo</b>	Paris, France
2017	<i>Starless Midnight</i> curated by Edgar Arceneaux and Laurence Sillars <b>Baltic Centre for Contemporary Art</b>	Gateshead, UK
2016	<i>The Poster Remediated</i> 25th International Poster Biennale curated by David Crowley <b>Poster Museum at Vilanów</b>	Warsaw, Poland
2014	<i>INTERWEB</i> curated by Ana Torok <b>Grand Art Haus</b>	Brooklyn, NY
	<i>The Appearance of Clarity: Works in Black and White</i> curated by Amy Rahn <b>Helen Day Art Center</b>	Stowe, VT
	<i>For Whom It Stands</i> curated by Michelle Joan Wilkinson <b>Reginald F. Lewis Museum</b>	Baltimore, MD
	<i>Stocked: Contemporary Art from the Grocery Aisles</i> <b>University of Wyoming Art Museum</b>	Laramie, WY
2013	<i>Stocked: Contemporary Art from the Grocery Aisles</i> <b>Falconer Gallery</b>	Grinnell, IA
	<i>Pulp 3</i> <b>Beta Pictoris Gallery</b>	Birmingham, AL
	<i>A New View: Contemporary Art</i> <b>St. Louis Art Museum</b>	St. Louis, MO
	<i>OCCUPRINT – We are the 99%</i> <b>ar/ge kunst Galerie Museum</b>	Bolzano, Italy
	<i>Stocked: Contemporary Art from the Grocery Aisles</i> <b>Scottsdale Museum of Contemporary Art</b>	Scottsdale, AZ
	<i>Stocked: Contemporary Art from the Grocery Aisles</i> <b>Ulrich Museum</b>	Wichita, KS
2012	<i>The Bearden Project</i> <b>The Studio Museum in Harlem</b>	New York, NY

2011	<i>Dead in August</i> curated by Meaghan Kent <b>Pentagon</b>	Brooklyn, NY
	<i>Jim Schmidt Presents: Abstraction</i> <b>Philip Slein Gallery</b>	St. Louis, MO
	<i>COLORFORMS</i> <b>Praxis International Art</b>	Miami, FL
2010	<i>COLORFORMS</i> <b>Praxis International Art</b>	New York, NY
	<i>ECHO: Sampling Visual Culture</i> <b>Albright-Knox Art Gallery</b>	Buffalo, NY
	<b>Portugal Arte 10</b> curated by Stefan Simchowiz	Lisbon, Portugal
2009	<i>Born in the USA</i> <b>Pete's Motors</b>	Great Barrington, MA
	<i>Branded and on Display</i> curated by Judith Hoos Fox <b>Salt Lake Art Center</b>	Salt Lake City, UT
2008	<i>2008 Taiwan International Video Art Exhibition</i> <b>Hong-Gah Museum</b>	Taipei, Taiwan
	<i>Psychedelic: Carlos Amoraes / Jeremy Blake / Louis Cameron / Shazia Sikander</i> curated by Steven Matijcio <b>Southeastern Center for Contemporary Art</b>	Winston-Salem, NC
	<i>Opportunity as Community, Artists Select Artists, Part Two</i> <b>Dieu Donné</b>	New York, NY
	<i>Branded and on Display</i> curated by Judith Hoos Fox <b>Scottsdale Museum of Contemporary Art</b>	Scottsdale, AZ
	<i>Branded and on Display</i> curated by Judith Hoos Fox <b>Tufts University Art Gallery</b>	Medford, MA
2007	<i>REMIX Color and Light</i> curated by Claire Schneider <b>Buffalo AKG Art Museum</b>	Buffalo, NY
	<i>Branded and on Display</i> curated by Judith Hoos Fox <b>Ulrich Museum of Art</b>	Wichita, KS
	<i>Black Light/White Noise: Sound and Light in Contemporary Art</i> curated by Valerie Cassel Oliver <b>Contemporary Art Museum Houston</b>	Houston, TX
	<i>Branded and on Display</i> curated by Judith Hoos Fox <b>Krannert Art Museum</b>	Urbana-Champaign, IL
2006	<i>Unlearn</i> curated by Steven Matijcio <b>Plug In ICA</b>	Winnipeg, Canada
	<i>Bearable Lightness...Likeness</i> Curated by Franklin Sirmans <b>MoMA PS1</b>	Long Island City, NY
	<i>Collection in Context: Gesture</i> <b>The Studio Museum in Harlem</b>	New York, NY

	<i>Dak 'Art 2006</i> Curated by Amy Horschak	
	<b>The Biennial of Contemporary African Art</b>	Dakar, Senegal
2005	<i>Harlem Postcard: Fall 2005</i> Curated by Christine Kim	
	<b>The Studio Museum in Harlem</b>	New York, NY
	<i>BLASTS</i> Curated by Paul Brewer	
	<b>G Fine Art</b>	Washington, D.C.
	<i>PpAaliNnTtliNnGg</i> Curated by Karlos Carcamo	
	<b>ParaSite</b>	Beacon, NY
	<i>Musical Modes</i> Curated by Rachel Howe	
	<b>Clifford Change/Dinaburg Arts</b>	New York, NY
	<i>Extreme Abstraction</i> Curated by Louis Grachos and Claire Schneider	
	<b>Buffalo AKG Art Museum</b>	Buffalo, NY
	<i>Art Digital 2004: "I Click, Therefore I Am"</i> Parallel Program of The First Moscow Biennale	
	<b>M'ARS Centre for Contemporary Arts</b>	Moscow, Russia
2004	<i>NextNext Visual Art</i> Curated by Dan Cameron	
	<b>Brooklyn Academy of Music</b>	Brooklyn, NY
	<i>Abstract</i> Curated by LouAnne Greenwald	
	<b>F-Space, University of Southern California</b>	Los Angeles, CA
	<i>Open House: Working in Brooklyn</i> Curated by Charlotta Kotik and Tumelo Mosaka	
	<b>Brooklyn Museum of Art</b>	Brooklyn, NY
	<i>superSalon</i>	
	<b>Samson Projects</b>	Boston, MA
	<i>Buy American</i> Curated by Joe Scanlan	
	<b>Galerie Chez Valentin</b>	Paris, France
2003	<i>Hands On Hands Down: Artists-In-Residence 2002-2003</i>	
	<b>The Studio Museum in Harlem</b>	New York, NY
2002	<i>No Greater Love, Abstraction</i>	
	<b>Jack Tilton / Anna Kustera Gallery</b>	New York, NY
	<i>Tract: systemic sprawl</i> Curated by Amanda Church and Courtney Martin	
	<b>Plus Ultra Gallery</b>	Brooklyn, NY
	<i>REACTIONS</i>	
	<b>Exit Art</b>	New York, NY
	<i>Group Exhibition</i>	
	<b>OSP gallery</b>	Boston, MA
2001	<i>Freestyle</i> Curated by Thelma Golden	
	<b>Santa Monica Museum of Art</b>	Santa Monica, CA
	<i>Freestyle</i> Curated by Thelma Golden	
	<b>Studio Museum in Harlem</b>	New York, NY
	<i>Made</i>	
	<b>POST</b>	Los Angeles, CA

2000	<i>Snapshot</i> <b>Contemporary Museum</b>	Baltimore, MD
	<i>Fresh Cut Afros</i> <b>Watts Towers Art Center</b>	Los Angeles, CA
	<i>Go Ask Alice</i> <b>POSTwilshire</b>	Los Angeles, CA
	<i>One Night Stand 1.2000</i> Curated by Leonardo Bravo & Annetta Kappon <b>Park Plaza Lodge Hotel</b>	Los Angeles, CA
1999	<i>LACPS Annual</i> Juror: Glenn Kaino <b>Los Angeles Center for Photographic Studies</b>	Los Angeles, CA
1998	<i>Skowhegan Decade 1987-1997: Alumni Exhibition and Auction</i> <b>David Bietzel Gallery</b>	New York, NY
	<i>Bank Holiday</i> <b>Old Key Bank</b>	Skowhegan, ME
	<i>Dwellings</i> Curated by Sandra Jackson Dumont <b>RUSH Arts Gallery</b>	New York, NY

## **COLLECTIONS**

Albright-Knox Art Gallery	Buffalo, NY
International Center of Photography	New York, NY
JPMorgan Chase Art Collection	New York, NY
St. Louis Museum of Art	St. Louis, MO
The Studio Museum in Harlem	New York, NY

## **AWARDS/HONORS**

2012	Fellow in Painting for the <b>New York Foundation for the Arts</b>	New York, NY
2006	Fellow in Painting for the <b>New York Foundation for the Arts</b>	New York, NY
2002 – 03	<b>The Studio Museum in Harlem, Artist-In-Residence</b>	New York, NY

## **EDUCATION**

1997	M.F.A., Painting <b>Tyler School of Art, Temple University</b>	Elkins Park, PA
1996	<b>Skowhegan School of Painting and Sculpture</b>	Skowhegan, ME
1995	B.F.A., Fine Arts <b>University of Southern California</b>	Los Angeles, CA