

Louis Cameron

louis.cameron@gmail.com
www.louiscameron.com
www.posterprojectpresents.net

Born 1973 in Columbus, Ohio, USA
Lives and works in Berlin, Germany

EDUCATION

1997	M.F.A., Painting Tyler School of Art, Temple University	Elkins Park, PA
1996	Skowhegan School of Painting and Sculpture	Skowhegan, ME
1995	B.F.A., Fine Arts University of Southern California	Los Angeles, CA

AWARDS/HONORS

2012	Fellow in Painting for the New York Foundation for the Arts	New York, NY
2007	Artist Pension Trust	New York, NY
2006	Fellow in Painting for the New York Foundation for the Arts	New York, NY
2002 – 03	The Studio Museum in Harlem, Artist-In-Residence	New York, NY
1996	Skowhegan School of Painting and Sculpture/ Tyler School of Art Matching Fellowship	New York, NY

SOLO EXHIBITIONS

2014	Times Square Ring of Steel curated by Suzy Spence The Gallery@1GAP	Brooklyn, New York
2010	<i>The Lift Series (project)</i> The Kitchen <i>The African American Flag Project</i> The Armory Show (with I-20 Gallery) <i>The African American Flag Project</i> I-20 Gallery	New York, NY New York, NY New York, NY
2009	<i>New Media Series: Louis Cameron, Heineken</i> St. Louis Art Museum <i>Louis Cameron: Recent Videos</i> Jersey City Museum	St. Louis, MO Jersey City, NJ
2008	<i>Louis Cameron: Recent Painting, Collage, and Video</i> Schmidt Contemporary Art	St. Louis, MO
2007	<i>Louis Cameron</i> I-20 Gallery	New York, NY

2006	<i>Severe, High, Elevated, Guarded, Low</i> G Fine Art	Washington, D.C.
	<i>Louis Cameron: Projected Works</i> E. Bronson Ingram Studio Arts Center Vanderbilt University	Nashville, TN
2005	<i>Schwarz Project 2: Louis Cameron</i> The Richard and Dolly Maas Gallery Purchase College	Purchase, NY
	<i>Pop Secret</i> I-20 Gallery	New York, NY
2004	<i>Camouflage (Project Room)</i> Susanne Vielmetter Los Angeles Projects	Los Angeles, CA
2003	<i>Web #7</i> Art in General	New York, NY
	<i>Web #4 (Project)</i> I-20 Gallery	New York, NY
2000	<i>Transfixed</i> (two person exhibition with Mary Temple) ARTPLACE	Los Angeles, CA
	<i>Grid #10</i> Schmidt Contemporary Art	Los Angeles, CA

GROUP EXHIBITIONS

2016	<i>The Poster Remediated</i> 25th International Poster Biennale curated by David Crowley Poster Museum at Vilanów	Warsaw, Poland
2014	<i>INTERWEB</i> curated by Ana Torok Grand Art Haus	Brooklyn, NY
	<i>The Appearance of Clarity: Works in Black and White</i> curated by Amy Rahn Helen Day Art Center	Stowe, VT
	<i>For Whom It Stands</i> curated by Michelle Joan Wilkinson Reginald F. Lewis Museum	Baltimore, MD
	<i>Stocked: Contemporary Art from the Grocery Aisles</i> University of Wyoming Art Museum	Laramie, WY
2013	<i>Stocked: Contemporary Art from the Grocery Aisles</i> Faulconer Gallery	Grinnell, IA
	<i>Pulp 3</i> Beta Pictoris Gallery	Birmingham, AL

	<i>A New View: Contemporary Art</i> St. Louis Art Museum	St. Louis, MO
	<i>OCCUPRINT – We are the 99%</i> ar/ge kunst Galerie Museum	Bolzano, Italy
	<i>Stocked: Contemporary Art from the Grocery Aisles</i> Scottsdale Museum of Contemporary Art	Scottsdale, AZ
	<i>Stocked: Contemporary Art from the Grocery Aisles</i> Ulrich Museum	Wichita, KS
2012	<i>The Bearden Project</i> The Studio Museum in Harlem	New York, NY
2011	<i>Dead in August</i> curated by Meaghan Kent Pentagon	Brooklyn, NY
	Jim Schmidt Presents: Abstraction Philip Slein Gallery	St. Louis, MO
	COLORFORMS Praxis International Art	Miami, FL
2010	COLORFORMS Praxis International Art	New York, NY
	<i>ECHO: Sampling Visual Culture</i> Albright-Knox Art Gallery	Buffalo, NY
	Portugal Arte 10 curated by Stefan Simchowiz	Lisbon, Portugal
	<i>American Ship ("A Merry Kinship")</i> curated by SOL'SAX Junto Meeting Center	Brooklyn, NY
2009	<i>Born in the USA</i> Pete's Motors	Great Barrington, MA
	<i>Branded and on Display</i> curated by Judith Hoos Fox Salt Lake Art Center	Salt Lake City, UT
2008	<i>2008 Taiwan International Video Art Exhibition</i> Hong-Gah Museum	Taipei, Taiwan
	<i>Psychedelic: Carlos Amoraes / Jeremy Blake / Louis Cameron / Shazia Sikander</i> curated by Steven Matijcio Southeastern Center for Contemporary Art	Winston-Salem, NC
	<i>Opportunity as Community, Artists Select Artists, Part Two</i> Dieu Donn�	New York, NY
	<i>Branded and on Display</i> curated by Judith Hoos Fox Scottsdale Museum of Contemporary Art	Scottsdale, AZ

	<i>Branded and on Display</i> curated by Judith Hoos Fox	
	Tufts University Art Gallery	Medford, MA
2007	<i>REMIX Color and Light</i> curated by Claire Schneider	
	Albright-Knox Art Gallery	Buffalo, NY
	<i>Branded and on Display</i> curated by Judith Hoos Fox	
	Ulrich Museum of Art	Wichita, KS
	<i>Black Light/White Noise: Sound and Light in Contemporary Art</i> curated by Valerie Cassel Oliver	
	Contemporary Art Museum Houston	Houston, TX
	<i>Branded and on Display</i> curated by Judith Hoos Fox	
	Krannert Art Museum	Urbana-Champaign, IL
2006	<i>Unlearn</i> curated by Steven Matijcio	
	Plug In ICA	Winnipeg, Canada
	<i>Bearable Lightness...Likeness</i> Curated by Franklin Sirmans	
	P.S.1/MoMA	Long Island City, NY
	<i>Collection in Context: Gesture</i>	
	The Studio Museum in Harlem	New York, NY
	<i>Dak 'Art 2006</i> Curated by Amy Horschak	
	The Biennial of Contemporary African Art	Dakar, Senegal
2005	<i>Harlem Postcard: Fall 2005</i> Curated by Christine Kim	
	The Studio Museum in Harlem	New York, NY
	<i>BLASTS</i> Curated by Paul Brewer	
	G Fine Art	Washington, D.C.
	<i>PpAaliNnTtliNnGg</i> Curated by Karlos Carcamo	
	ParaSite	Beacon, NY
	<i>Musical Modes</i> Curated by Rachel Howe	
	Clifford Change/Dinaburg Arts	New York, NY
	<i>Extreme Abstraction</i> Curated by Louis Grachos and Claire Schneider	
	Albright-Knox Art Gallery	Buffalo, NY
	<i>Art Digital 2004: "I Click, Therefore I Am"</i> Parallel Program of The First Moscow Biennale	
	M'ARS Centre for Contemporary Arts	Moscow, Russia

2004	<i>NextNext Visual Art</i> Curated by Dan Cameron Brooklyn Academy of Music	Brooklyn, NY
	<i>Abstract</i> Curated by LouAnne Greenwald F-Space, University of Southern California	Los Angeles, CA
	<i>Open House: Working in Brooklyn</i> Curated by Charlotta Kotik and Tumelo Mosaka Brooklyn Museum of Art	Brooklyn, NY
	<i>superSalon</i> Samson Projects	Boston, MA
	<i>Buy American</i> Curated by Joe Scanlan Galerie Chez Valentin	Paris, France
2003	<i>Hands On Hands Down: Artists-In-Residence 2002-2003</i> The Studio Museum in Harlem	New York, NY
2002	<i>No Greater Love, Abstraction</i> Jack Tilton / Anna Kustera Gallery	New York, NY
	<i>Tract: systemic sprawl</i> Curated by Amanda Church and Courtney Martin Plus Ultra Gallery	Brooklyn, NY
	<i>REACTIONS</i> Exit Art	New York, NY
	<i>Group Exhibition</i> OSP gallery	Boston, MA
2001	<i>Freestyle</i> Curated by Thelma Golden Santa Monica Museum of Art	Santa Monica, CA
	<i>Freestyle</i> Curated by Thelma Golden Studio Museum in Harlem	New York, NY
	<i>Made</i> POST	Los Angeles, CA
2000	<i>Snapshot</i> Contemporary Museum	Baltimore, MD
	<i>Fresh Cut Afros</i> Watts Towers Art Center	Los Angeles, CA
	<i>Go Ask Alice</i> POSTwilshire	Los Angeles, CA
	<i>One Night Stand 1.2000</i> Curated by Leonardo Bravo & Annetta Kappon Park Plaza Lodge Hotel	Los Angeles, CA
1999	<i>LACPS Annual</i> Juror: Glenn Kaino Los Angeles Center for Photographic Studies	Los Angeles, CA

1998	<i>Skowhegan Decade 1987-1997: Alumni Exhibition and Auction</i> David Bietzel Gallery <i>Bank Holiday</i> Old Key Bank <i>Dwellings</i> Curated by Sandra Jackson RUSH Arts Gallery	New York, NY Skowhegan, ME New York, NY
------	---	---

PROJECTS

The Poster Project presents est.2013

www.posterprojectpresents.net

An online distribution channel for themed artist poster portfolios.

BIBLIOGRAPHY:

- | | |
|------|--|
| 2011 | • Raha, Maria. "Drawing Distinction," <u>Temple Review</u> , Fall 2011, p. 26-31. |
| 2010 | • Robinson, Walter. "Armory Week 2010." Artnet, http://www.artnet.com/magazineus/reviews/robinson/2010-armory-week3-9-10.asp
• Finch, Charlie. "Must bad Painting Be Good?," <u>Artnet</u> , April 30, 2010, http://www.artnet.com/magazineus/features/finch/must-bad-painting-be-good4-30-10.asp |
| 2009 | • Maninno, Brynn. "9 Luminescent Art works Projected," <u>Woman's Day</u> , October 15, 2009, http://www.womansday.com/Articles/Family-Lifestyle/9-Luminescent-Artworks-Projected.html . |
| 2008 | • Brooks, LeRonn. "Inter-view: Louis Cameron," <u>Studio</u> , Fall/Winter 2008-09, p. 32-33.
• Bonetti, David. "Louis Cameron, Joseph Havel," <u>St. Louis Post-Dispatch</u> , May 25, 2008.
• Cotter, Holand. "The Topic is Race; The Art is Fearless," <u>The New York Times</u> , March 30, 2008, AR 1. |
| 2007 | • Colpitt, Frances. "Black Light/White Noise," <u>artUS</u> , Winter 2007, p. 58-59.
• Ludwin, Victoria. "Black Light/White Noise: Sound and Light in Contemporary Art, Contemporary Art Museum," <u>artshouston</u> , July 2007.
• Petersen, Amy. "Black Light/White Noise," <u>HoustonPress</u> , May 31, 2007.
• Richard Frances. "High Times, Hard Times: New York Painting 1967-1975," <u>Artforum</u> , April 2007, p. 265. |
| 2006 | • Dawson, Jessica. "Spectrum of Warnings," <u>The Washington Post</u> , September 30, 2006, C2.
• Capps, Kriston. "Louis Cameron: Severe, High, Elevated, Guarded, Low," <u>Washington City Paper</u> , September 29, 2006, p.95.
• Murray, Derek Conrad and Soraya. "Uneasy Bedfellows: Canonical Art Theory and the Politics of Identity," <u>Art Journal</u> , Spring 2006, p. 23.
• Cotter, Holland. "Energy and Abstraction at The Studio Museum in Harlem," <u>New York Times</u> , April 7, 2006, B27.
• Genocchio, Benjamin. "Exploring the Circle From Every Angle," <u>New York Times</u> , January 1, 2006. |
| 2005 | • Cudlin, Jeffrey. "Digital Distortion," <u>Washington City Paper</u> , December 30 – January 5, 2006. |

- Nichols, Matthew Guy. "Louis Cameron at I-20," Art in America, September 2005, p. 156.
- Murray, Soraya and Derek Conrad. "A Rising Generation & the Pleasures of Freedom," International Review of African American Art, Volume 20, Number 2, p. 3.
- Church, Amanda. "Louis Cameron: "Pop Secret" at I-20 Gallery," Art on Paper, May-June 2005, p. 75.
- 2004 • Beyer, Charles G. "Working in Brooklyn," Flash Art, July – September 2004, p. 65.
- Bey, Dawoud. "The Ironies of Diversity, or the Disappearing Black Artist," Artnet, April 8, 2004, <http://www.artnet.com/Magazine/features/bey/bey4-8-04.asp>
- Selbach, Gerard. "Buy American," paris-art.com, March, 2004, <http://www.paris-art.com/modules-modload-lieux-travail-1554.html>
- Nichols, Matthew Guy. "'Hands On, Hands Down,' at The Studio Museum in Harlem," Art in America, February 2004, p. 126.
- 2003 • "Hands On Hands Down," The New Yorker, September 1, 2003, p.16.
- Rubinstein, Raphael. "A Quiet Crisis," Art in America, March 2003, p. 39.
- 2002 • Brockington, Horace. "Paint It Black: Abstraction/ A Trans-History," NY Arts Magazine, September 2002, p. 63.
- Byrd, Cathy. "Is there a 'post-black' art? Investigating the legacy of the 'Freestyle' show," Art Papers, November/December 2002, p. 34-39.
- Cotter, Holland. "No Greater Love: Abstraction," New York Times, October 11, 2002, E38.
- Irvin, Steve. "Freestyle at the Santa Monica Museum of Art," Artweek, December 2001/January 2002, p. 18.
- New American Paintings, March 2002, Number 38, p. 30-33. Juror: Lilian Tone
- "Plus Ultra," The New Yorker, July 8, 2002, p.14.
- Schmerler, Sarah. "Tract: systemic sprawl," Time Out New York, July 11-18, 2002, p. 47.
- 2001 • Simon, Stefanie. "Harlem's 'Freestyle' Exhibition Showcases Emerging Art," NY1 News, May 7, 2001, <http://www.ny1.com/content/13348/harlem-s--freestyle--exhibit-showcases-emerging-art>.
- Brockington, Horace. "Freestyle: Studio Museum in Harlem," NY Arts Magazine, June 2001, p. 36-37.
- Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn," New York Times, May 11, 2001, E36.
- Frank, Peter. "Freestyle, Willie Robert Middlebrook," LA WEEKLY, November 16-22, 2001, p. 142.
- Garnett, Joy. "Into Africa," Artnet.com, June 26, 2001, <http://www.artnet.com/magazine/reviews/garnett/garnett6-26-01.asp>
- Griffin, Tim. "Race Matters," Time Out New York, May 24-31, 2001, p. 55-56.
- Lampkins-Fielder, Raina. Freestyle. Exh. cat. New York: The Studio Museum in Harlem, 2001.
- Murray, Derek. "Freestyle," NKA: Journal of Contemporary African Art, Fall/Winter 2001, p. 92-93.
- Murray, Derek. "Home to Harlem," The International Review of African-American Art, Volume 17, Number 4, 2001, p. 48-51.
- "The New Masters," VIBE, May 2001, p. 138-43.

- Valdez, Sarah. "Freestyling," Art in America, September 2001, p. 134-139, 162.
- Waxman, Lori. "Freestyle," New Art Examiner, November-December 2001, p. 90.
- 2000 • Harvey, Doug. "Gender, Race," LA WEEKLY, August 4-10, 2000, p.47.
- 1999 • Ise, Claudine. "Framing the Many Possibilities of Photography in the Tech Age," Los Angeles Times, March 5, 1999, F34.

CATALOGS

- 2014 • Spence, Suzy. "Louis Cameron Times Square Ring of Steel," Louis Cameron Times Square Ring of Steel. Exhibition booklet. Brooklyn, New York: The Gallery@1GAP.
- 2013 • Stamey, Emily. Stocked: Contemporary Art from the Grocery Aisles. Exh. cat. Wichita: Ulrich Museum of Art, 2013.
- 2012 • Golden, Thelma; Harris-Kelly, Diedra; and Haynes, Lauren. The Bearden Project. Exh. cat. New York: The Studio Museum in Harlem, 2012.
- Extreme Abstraction Revisited. Exh. cat. Buffalo: Albright-Knox Art Gallery, 2012.
- 2009 • Best of New York Art 2008, New York: Theredoom, 2008, p. 59-61.
- Dwellign Place: Taiwan International Video Art Exhibition 2008. Exh. Cat. Taipei: Hong-Gah Museum, 2009, p. 80.
- 2007 • Black Light/White Noise: Sound and Light in Contemporary Light. Exh. cat. Houston: Contemporary Art Museum Houston, 2007, p. 30-31.
- Branded and On Display. Exh. cat. Urbana-Champaign: Krannert Art Museum and Kinkead Pavilion, 2007, p. 26-27.
- 2006 • Horschak, Amy. Dak'Art 2006: 7th Biennial of African Contemporary Art. Exh. cat. Dakar: 2006.
- Jones, Kellie, moderator. "Black Artists and Abstraction: A Roundtable," Energy/Experimentation: Black Artists and Abstraction, 1964-1980. Exh. cat. New York: The Studio Museum in Harlem, 2006, p. 112.
- 2005 • Extreme Abstraction. Exh. cat. Buffalo: Albright-Knox Art Gallery, 2005.
- 2004 • Open House: Working in Brooklyn. Exh. cat. Brooklyn: Brooklyn Museum, 2004.
- 2003 • Kim, Christine, ed. "Handmade, Excerpts From A Conversation 5.23.03," Hands on, Hands down. Exhibition brochure. New York, New York: The Studio Museum in Harlem.
- 2001 • Lampkins-Fielder, Raina. Freestyle. Exh. cat. New York: The Studio Museum in Harlem, 2001.

LECTURES

- 2016 **Skowhegan School of Painting and Sculpture** Madison, NY
- 2013 **Pace University** New York, NY
- 2012 **Pace University** New York, NY
- 2009 **Saint Louis Art Museum** St. Louis, MO
- 2007 Art Department
Brooklyn College, City University of New York Brooklyn, NY
- Art Off the Main Art Fair**
Organized by the Museum for African Art New York, NY
- Contemporary Art Museum Houston** Houston, TX

2006	Art Department American University	Washington, DC
	The Phillips Collection Center for the Study of Modern Art	Washington, DC
	Tougaloo College	Tougaloo, MS
	School of Art and Physics Vanderbilt University	Nashville, TN
	Painting Department Yale University	New Haven, CT
2005	Studio Program Empire State College	New York, NY
	School of Art Purchase College	Purchase, NY
2004	Art Department Long Island University	New York, NY
	Summer Internship Program New School University	New York, NY
2003	Art Department Brooklyn College, City University of New York	Brooklyn, NY
	The Studio Museum in Harlem	New York, NY

COLLECTIONS

Albright-Knox Art Gallery	Buffalo, NY
International Center of Photography	New York, NY
St. Louis Museum of Art	St. Louis, MO

BOARDS

2013 – present	Skowhegan School of Painting and Sculpture Board of Governors	New York, NY/ Skowhegan, ME
----------------	---	--------------------------------